

Brahms
Symphony No. 4
in E Minor

Symphony No. 4

in E Minor

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E 1.
2 Hörner 2)
in C 3.
4.
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
p
div.
p

7

Fl.

Klar. (A)

Fag.

Hr. 3
(C) 4

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

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[illegible]

Symphony No. 4 in E Minor, Op. 98

28

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. a 2
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

cresc.

35

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

div.

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42

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

49

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

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57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

(E)

Hr. *a 2*

(C)

1 Viol. *pizz*

2 Viol. *pizz*

Br.

Vcl.

K-B.

65 **C**

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

(E) *a 2*

Hr. *a 2*

(C)

1 Viol. *arco*

2 Viol. *arco*

Br.

Vcl.

K-B.

[illegible]

81

Fl. *a2*

Ob. *a2*

Clar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

Hr. (C) *a2*

1 Viol. *a2*

2 Viol. *a2*

Br. *a2*

Vcl. *a2*

K-B *a2*

D

D

Symphony No. 4 in E Minor, Op. 98

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

Hr. *f* *dim.* *mf*

(C) *f* *dim.* *mf*

1 Viol. *arco* *dim.* *p legg.*

2 Viol. *f* *dim.* *p legg.*

Br. *f* *dim.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar (A) *p* *più dolce*

Fag. *dim.* *ben*

(E) *dolce* *p più dolce*

Hr. *dolce* *p più dolce*

(C) *dolce* *p più dolce*

1 Viol. *dim.*

2 Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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105 E

F1. *pp*

Ob. *pp* *pp mit ben marc.*

Klar. (A) *pp* *pp mit ben marc.*

Fag. *pp* *pp mit ben marc.*

(E) *pp* *pp mit ben marc.*

Hr. *pp* *pp mit ben marc.*

(C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1 Viol. *pp*

2 Viol. *pp*

Br. *pp* *pp mit ben marc.*

Vel. *pp* *pp mit ben marc.*

K-B. *pp*

112 E

F1. *pp* *crise.*

Ob. *pp* *crise.*

Klar. (A) *pp* *crise.*

Fag. *pp* *crise.*

(E) *pp* *crise.*

Hr. *pp* *crise.*

(C) *pp* *crise.*

Trpt. (E) *pp* *crise.*

Pk. *pp* *crise.*

1 Viol. *pp* *crise.*

2 Viol. *pp* *crise.*

Br. *pp* *crise.*

Vel. *pp* *crise.*

K-B. *pp* *crise.*

126

9

Symphony No. 4 in E Minor, Op. 98

The first system of the musical score, measures 1-4. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score includes parts for Flute (F), Oboe (Ob), Clarinet in A (Clar. A), Bassoon (Fag), Horns (Hr), Trumpets (Trpt.), and Percussion (Pk). The Flute part has a measure rest in measure 2. The Oboe part has a measure rest in measure 2. The Clarinet in A part has a measure rest in measure 2. The Bassoon part has a measure rest in measure 2. The Horns part has a measure rest in measure 2. The Trumpets part has a measure rest in measure 2. The Percussion part has a measure rest in measure 2. The Flute part has a measure rest in measure 3. The Oboe part has a measure rest in measure 3. The Clarinet in A part has a measure rest in measure 3. The Bassoon part has a measure rest in measure 3. The Horns part has a measure rest in measure 3. The Trumpets part has a measure rest in measure 3. The Percussion part has a measure rest in measure 3. The Flute part has a measure rest in measure 4. The Oboe part has a measure rest in measure 4. The Clarinet in A part has a measure rest in measure 4. The Bassoon part has a measure rest in measure 4. The Horns part has a measure rest in measure 4. The Trumpets part has a measure rest in measure 4. The Percussion part has a measure rest in measure 4.

1 Viol

2 Viol

Br.

Vcl.

K-B

p dolce

p dolce

p dolce

p dolce

The first system of the musical score for 'The Rose Tree' features five staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for the Baritone, in bass clef. The bottom two staves are for the Violoncello and Double Bass, both in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a *p* (piano) dynamic marking. The Baritone part enters with a series of eighth notes, followed by a measure with a *p* dynamic marking. The Violoncello and Double Bass parts enter with a series of eighth notes, followed by a measure with a *p* dynamic marking. The system concludes with a measure containing a *div.* (divisi) marking and a *p* dynamic marking.

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[illegible]

The first system of the musical score for 'The Rose Tree' features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), English Horn (E.Hr.), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The system concludes with a fermata over the final measure.

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176 a^2

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

ff

184 **H**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

pp

sotto voce

sotto voce

sotto voce

pp

H pp

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192

F1. *a2*

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl. *div.*

K.-B.

[illegible]

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207

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Viol.

Viol.

Br.

Vel.

K.B.

f molto marc.

a2

p

213

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1 Viol.

2 Viol.

Br.

Vel.

K.B.

p dolce

pizz.

div.

pizz.

pizz.

pizz.

p

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220

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

227

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

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235

F1.

Ob.

Klar. [A]

Fag.

(E)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

243

L

Fl.

Ob.

Klar. (A)

Fag.

Hr.

Trpt.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

p dolce

pp

pizz

arco

Symphony No. 4 in E Minor, Op. 98

255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

p
div.
p
arco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

p
p
p
p

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271

Fl. *f* *p* *p legg* *cresc.*

Ob. *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg* *cresc.*

Fag. *f* *p* *p legg* *cresc.*

Hr. (E) *p*

Hr. (C) *f* *p*

1. Viol. *f* *p*

2. Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

Hr. (E) *cresc.* *f*

Hr. (C) *cresc.* *f*

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K-B. *cresc.* *f*

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286

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

div.

294

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

M

pizz

pizz

M

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[illegible]

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[illegible]

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354 **0**

Fl. *pp ma marc.* *a 2* *pp* *cresc.*

Ob. *pp ma marc.* *a 2* *pp* *cresc.*

Klar. (A) *pp ma marc.* *a 2* *pp* *cresc.*

Fag. *pp ma marc.* *a 2* *pp* *cresc.*

(E) *pp ma marc.* *a 2* *pp* *cresc.*

Hr. (C) *pp ma marc.* *a 2* *pp* *cresc.*

Trpt. (E) *pp ma marc.* *a 2* *pp* *cresc.*

Pk. *pp ma marc.* *a 2* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *a 2* *pp* *cresc.*

Vcl. *pp ma marc.* *a 2* *pp* *cresc.*

K.B. *pp ma marc.* *a 2* *pp* *cresc.*

361 **0**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

(E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.B. *pp* *cresc.*

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367

F

Ob.

Klar.
(A)

Fag.

Hr.
(C)

Trpt.
(E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

373

FL.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

P

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[illegible]

385

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

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408

Fl.

Ob.

Klar. (A)

Fag.

Hr. (B)

Hr. (C)

Trpt. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

R

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123

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

480

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

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Andante moderato

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in E $\frac{1}{2}$

4 Hörner in C $\frac{3}{4}$

2 Trompeten in E

Pauken in E u. H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante moderato

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14

A

Fl.

Ob.

Klar (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

A

19

Fl

Ob

Klar (A)

Fag

Hr

Tr

1 Viol

2 Viol

Br

Vcl

K.B.

dim

pp

24

30

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34

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

37

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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C

41

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *p dolce*

Br. *p*

Vcl. *p espr.*

K.B.

C

46

Klar. (A)

Fag. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

dim.

dim.

dim.

dim.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *pp*

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56

1.

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

f

p

f

f

pp

pp

f

p

dim

f

p dim.

dolce

p dolce

p dolce

61

Fl.

Ob.

Klar. (A.)

Fag.

(E)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

pp

pp

dolce

p dolce

pizz.

p pizz.

p

div.

p dolce pizz.

p pizz.

p

D

D

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[illegible]

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75 a 2

F1

Ob

Klar.
(A)

Fag.

(E)
Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B

78 E

F1

Ob

Klar.
(A)

Fag.

(E)
Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B

E

Symphony No. 4 in E Minor, Op. 98

81

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

84

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

87

Fl.
Ob.
Klar.
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

poco f espr
div.
poco f espr
div.
poco f espr
poco f espr, legato

94

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

mf cresc
mf cresc
mf cresc
mf cresc
f espr
f espr
f espr

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[illegible][illegible]

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[illegible][illegible]

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

Große Flöte
 Kleine Flöte
 2 Oboen
 2 Klarinetten in C
 2 Fagotte
 Kontrafagott
 4 Hörner
 2 Trompeten in C
 Pauken in F G C
 Triangel
 1. Violine
 2. Violine
 Bratsche
 Violoncell
 Kontrabaß

in F¹
 2
 in C³
 4

Allegro giocoso

Symphony No. 4 in E Minor, Op. 98

11

gr Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

A

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) *p*

Hr. (C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pizz. p*

K-B. *pizz. p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K-B. *f cresc.*

B

B

This image shows a page of a musical score, numbered 46 in the top left corner. The score is for a full orchestra and includes parts for woodwinds, strings, and brass. The instruments listed on the left are: gr. Fl. (grosso Flute), kl. Fl. (clarinet), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), 1 Viol. (Violin I), 2 Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K-B. (Kontrabaß). The score is written in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics such as *p* (piano), *legg.* (leggero), *gratioso*, *dim.* (diminuendo), and *pizz.* (pizzicato). There are also performance markings like *1.* and *2.* indicating first and second endings. The notation includes standard musical symbols for notes, rests, and articulation.

C

5

Symphony No. 4 in E Minor, Op. 98

80

D

gr. Fl. *p cresc.* *ff* *p*

kl. Fl. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p*

Klar. (C) *p cresc.* *ff* *p*

Fag. *a 2* *p* *cresc.* *ff* *ff*

K-Fag. *p cresc.* *ff* *ff*

(F) *cresc.* *ff* *ff*

Hr. *p* *cresc.* *ff* *p*

(C) *p* *cresc.* *ff* *p*

Trpt. (C) *p* *cresc.* *ff* *p*

Pk. *p cresc.* *ff* *ff*

Trgl. *p*

1 Viol. *cresc.* *ff* *ff*

2 Viol. *cresc.* *ff* *ff*

Br. *cresc.* *ff* *ff*

Vcl. *pizz.* *arco* *cresc.* *ff* *ff*

K. B. *p* *cresc.* *ff* *ff*

D

Symphony No. 4 in E Minor, Op. 98

97

gr. Fl. *p* *ff sempre*

kl. Fl. *p* *ff sempre*

Ob. *p* *ff sempre*

Klar. (C) *p* *ff sempre*

Fag. *p* *ff sempre*

K. Fag. *p* *ff sempre*

(F) *p* *ff sempre*

Hr. (C) *p* *ff sempre*

Trpt. (C) *p* *ff sempre*

Pk. *p* *ff sempre*

Trgl. *p* *ff*

1. Viol. *p* *ff sempre*

2. Viol. *p* *ff sempre*

Br. *p* *ff sempre*

Vcl. *p* *ff sempre*

K. B. *p* *ff sempre*

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114 **E**

gr Fl.

kl Fl.

Ob.

Klar. (C)

Fag.

(F)
Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

E

123

gr Fl.

kl Fl.

Ob.

Klar. (C)

Fag.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

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151

Viol. I *dim.* *p* *dim.* *pp dim sempre*

Viol. II *dim.* *p* *dim.* *pp dim sempre*

Br. *dim.* *p* *dim.* *pp dim sempre*

Vcl. *dim.* *p* *dim.* *pp dim sempre*

Db. *dim.* *p* *dim.* *pp dim sempre*

161

Viol. I *ppp* *pizz* *p*

Viol. II *ppp* *pizz* *p*

Br. *ppp* *pizz* *p*

Vcl. *ppp* *pizz* *p*

Db. *ppp* *pizz* *p*

168 **F**

Fl. I *pp ma ben marc.* *dim*

Fl. II *pp ma ben marc.* *dim*

Ob. *pp ma ben marc.* *dim*

Clar. *pp ma ben marc.* *dim.*

Ag. *pp* *dim*

F. *pp ma ben marc.* *dim.*

Tr. *pp*

Tb. *pp*

Db. *pp*

Viol. I *mf*

Viol. II *mf*

Br. *mf*

Vcl. *mf*

Db. *mf*

F

Symphony No. 4 in E Minor, Op. 98

177 **Poco meno presto**

Ob. *a2*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *pp* *dim.* *molto p sempre* *mf*

Hr. *pp* *dim.* *molto p sempre* *mf*

(C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *molto p sempre* *mf*

1.Viol. *arco* *pp* *dim.* *pizz.*

2.Viol. *arco* *pp* *dim.* *pizz.*

Br. *arco* *pp* *dim.* *pizz.*

Vcl. *arco* *pp* *dim.* *pizz.*

K-B. *arco* *pp* *dim.* *pizz.*

Poco meno presto

189

gr Fl. *p*

kl Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p* *a2* *piu p* *dim.*

(F) *p* *a2* *piu p* *dim.*

Hr. *p* *a2* *piu p* *dim.*

(C) *p* *a2* *piu p* *dim.*

1.Viol. *arco* *p* *piu p*

2.Viol. *arco* *p* *piu p*

Br. *arco* *p* *piu p*

Vcl. *arco* *p* *piu p*

K-B. *p* *piu p* *dim.*

Symphony No. 4 in E Minor, Op. 98

Tempo I

This musical score page displays the first system of instruments for the first movement of Symphony No. 4 in E Minor, Op. 98. The tempo is marked 'Tempo I'. The instruments are arranged in two systems. The first system includes: g.r. Fl. (grosso right flute), kt. Fl. (klein right flute), Ob. (oboe), Klar. (C) (clarinet in C), Fag. (bassoon), K-Fag. (contrabassoon), (F) Hr. (French horn in F), (C) Hr. (French horn in C), Trpt. (C) (trumpet in C), and Pk. (piano). The second system includes: 1.Viol. (first violin), 2.Viol. (second violin), Br. (baritone), Vcl. (viola), and K-B. (double bass). The score is written in E minor and 4/4 time. The first system of instruments plays a series of chords and single notes, with many measures containing triplets. The piano part (Pk.) has a tremolo in the first measure. The second system of instruments plays a more active melody, with the baritone and viola parts featuring sixteenth-note patterns. The double bass part (K-B.) has a tremolo in the first measure. The score is written in E minor and 4/4 time. The first system of instruments plays a series of chords and single notes, with many measures containing triplets. The piano part (Pk.) has a tremolo in the first measure. The second system of instruments plays a more active melody, with the baritone and viola parts featuring sixteenth-note patterns. The double bass part (K-B.) has a tremolo in the first measure.

Tempo I

Symphony No. 4 in E Minor, Op. 98

216

Ob. *cresc.*

Klar (C)

Fag. *cresc.*

(F)

Hr. *cresc.*

(C)

Trpt (C) *cresc.*

Pk *p cresc.*

(Viol. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.B.

224

g^r Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K₂Fag.

(F)
Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K₂B.

Symphony No. 4 in E Minor, Op. 98

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

267

gr Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

279 H

gr Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Hr.

Trpt.
(C)

Pk.

fpp

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

p

marc.

p marc.

fp marc.

p marc.

pizz.

fp

H

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

307

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

f

ff

a 2

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *a 2 ff sempre*

K.Fag. *ff sempre*

(F) *ff sempre*

Hr. *ff sempre*

(C) *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K.B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

The musical score for measures 330-335 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- Woodwinds:**
 - Gr. Fl. (G♯):** Melodic line with eighth-note patterns.
 - Kl. Fl. (C):** Harmonic support with sustained notes and eighth-note patterns.
 - Ob. (C):** Sustained notes with harmonic support.
 - Klar. (C):** Sustained notes with harmonic support.
 - Fag. (C):** Sustained notes with harmonic support.
 - K. Fag. (C):** Sustained notes with harmonic support.
- Strings:**
 - Hr. (F):** Sustained notes with harmonic support.
 - Hr. (C):** Sustained notes with harmonic support.
 - Trpt. (C):** Sustained notes with harmonic support.
 - Pk. (C):** Sustained notes with harmonic support.
 - Trgl. (C):** Sustained notes with harmonic support.
- Brass:**
 - 1. Viol. (C):** Melodic line with eighth-note patterns.
 - 2. Viol. (C):** Harmonic support with sustained notes and eighth-note patterns.
 - Br. (C):** Sustained notes with harmonic support.
 - Vcl. (C):** Sustained notes with harmonic support.
 - K. B. (C):** Sustained notes with harmonic support.

The score is written in E minor and 4/4 time. The key signature has two flats (B♭ and E♭). The tempo is marked 'Allegro'.

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr. Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

K.-Fag.

(F)
Hr.

(C)

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

Symphony No. 4 in E Minor, Op. 98

g: Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

The image displays the first system of a musical score for Symphony No. 4 in E Minor, Op. 98. The score is written for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: g: Fl. (Goblet Flute), kl. Fl. (Piccolo Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), (F) (Flute in F), Hr. (Horn), (C) (Horn in C), Trpt. (C) (Trumpet in C), Pk. (Percussion), Trgl. (Triangle), 1. Viol. (First Violin), 2. Viol. (Second Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß). The score is written in E minor and 4/4 time. The first system shows the initial measures of the piece, with various instruments playing their respective parts. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.